

FLUTE.

A SELECTION of the most Admired MELODIES — Sung by the Ethiopian Serenaders.
"LUCY NEAL".

slow. *mf* *cres.* *p* *cres.* *f* *p* *cres.* *f*

Chorus. *p* *cres.* *f*

2nd Verse. *cres.* *f*

Chorus. *p* *f*

"BUFFALO GALS"

Allegretto. *mf* *f* *p* *f* *p*

2nd Verse. *mf* *f* *p*

f *p*

"MARY BLANE" (By permission of Mr. Williams.)

G. Barker.

Moderato. *p* *cres.* *f* *p* *f*

Chorus. *p* *f*

Second Verse of "Mary Blane."

FLUTE.

cres:

Chorus.

p

"THE BOATMAN of the OHIO." (Dance, the Boatman dance)

Allegretto.

Sym:

ff *p* *f*

Song. *Flute.*

Sym: *mf* *cres:*

p *f*

S.

Sym: *Repeat from the Song.*

"OLD DAN TUCKER"

Moderato.

mf

2nd Verse.

Sym:

f

Sym:

FLUTE.

"OLD JOE." ("Ole Joe kickin up behind and before,"
"De yaller gal kickin up behind Ole Joe")

Vivace. $\frac{2}{4}$ *mf* *cres:* *f* *P.F.* Repeat this Air.

The first piece is titled "OLD JOE." and is written for flute in 2/4 time. It begins with a tempo marking of "Vivace" and a dynamic of "mf". The music consists of four staves. The first staff starts with a dynamic of "mf" and includes a "cres:" marking. The second staff continues with "cres" and features a first ending bracket labeled "1". The third staff has a dynamic of "mf" and a first ending bracket labeled "1". The fourth staff concludes with a dynamic of "f", a "P.F." marking, and the instruction "Repeat this Air.".

"DERE'S SOME ONE IN DE HOUSE WID DINAH."

Allegretto. $\frac{2}{4}$ *p* *f* *cres:* *f* *Sym.* *f* *cres:* *p* *f* *Sym.* *f* *cres:* *p* *f* *Sym.* *f*

The second piece is titled "DERE'S SOME ONE IN DE HOUSE WID DINAH." and is written for flute in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of "Allegretto" and a dynamic of "p". The music consists of seven staves. The first staff has a dynamic of "p" and a "cres:" marking. The second staff continues with "cres:". The third staff features a dynamic of "f" and a "Sym." marking. The fourth staff has a dynamic of "f" and a "2nd Verse" marking above it. The fifth staff continues with "cres:". The sixth staff has a dynamic of "p" and a "Sym." marking. The seventh staff concludes with a dynamic of "f" and a "Sym." marking.

"GWINE OBER DE MOUNTAINS" ("do come along my darlin")

Allegro. $\frac{2}{4}$ *p* *Sym. P.F.* *f* *cres:* *f* *Sym.* *f* *S.*

The third piece is titled "GWINE OBER DE MOUNTAINS" and is written for flute in 2/4 time. It begins with a tempo marking of "Allegro" and a dynamic of "p". The music consists of three staves. The first staff has a dynamic of "p" and a "Sym. P.F." marking. The second staff continues with a dynamic of "f" and a "cres:" marking. The third staff concludes with a dynamic of "f" and a "Sym." marking.